



Nepal Rastra Bank
Syllabus for
Sculpture and Art Supervisor
Contract

Stages of Examination

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|--|------------------------|-----------------------|
| 1. First Stage: Written Examination | Full Marks: 100 | Pass Marks: 40 |
| 2. Second Stage: Interview | Full Marks: 20 | |

Remarks:

1. In written examination, questions shall be asked in English.
2. Objective questions will be asked.
3. 20% marks will be deducted for each incorrect answer.
4. The candidates selected from the written examination will be called for the second stage examination.
5. This syllabus is applicable from September 11, 2023.

First Stage: Written Examination Full Marks: 100 Time: 1 hour

| Examination System | Section | Number of Question and Marks | Marks |
|--|---------|------------------------------|------------|
| Multiple Choice Questions | 1 | 5 questions × 2 | 10 |
| | 2.1 | 10 questions × 2 | 20 |
| | 2.2 | 10 questions × 2 | 20 |
| | 2.3 | 10 questions × 2 | 20 |
| | 2.4 | 10 questions × 2 | 20 |
| | 2.5 | 5 questions × 2 | 10 |
| Total | | 50 questions × 2 Mark | 100 |

1. General Awareness and Contemporary Issues

- 1.1 Geographical, socio-cultural, economic and demography of Nepal
- 1.2 The Constitution of Nepal
- 1.3 Governance system and Government (Federal, Provincial and Local)
- 1.4 Government planning, budgeting and accounting system
- 1.5 Banking and financial sector of Nepal
- 1.6 Nepal Rastra Bank : history, objectives, organizational structure and functions
- 1.7 Current Macroeconomic situation of Nepal
- 1.8 Major events and current affairs of national and international importance
- 1.9 Minting in Nepal: history, current scenario and coins in Nepal

2. Technical Subject

- 2.1 Fundamentals of Art
 - 2.1.1 Meaning of Art
 - 2.1.2 Purpose of Art
 - 2.1.3 Scope of Art
 - 2.1.4 Definition of Art
 - 2.1.5 Origin of Art
 - 2.1.6 Classification of Art
 - 2.1.7 Medium and Materials of Art
- 2.2 Painting
 - 2.2.1 Law of Nature
 - 2.2.2 Perspective
 - 2.2.3 Line and Shape
 - 2.2.4 Composition
 - 2.2.5 Balance
 - 2.2.6 Proportion
 - 2.2.7 Shape and Volume
 - 2.2.8 Dimension
 - 2.2.9 Rhythm
 - 2.2.10 Emphasis
 - 2.2.11 Colour
 - 2.2.12 Harmonies
 - 2.2.13 Nature Contrast
 - 2.2.14 Light and Shade

- 2.2.15 Contemporary Art Techniques
- 2.2.16 Print Making
- 2.2.17 Collage
- 2.2.18 Mix Media
- 2.2.19 Installation

- 2.3 Sculpture
 - 2.3.1 Still life study of geometric forms & objects
 - 2.3.2 Relief and round composition of Geometric and organic forms
 - 2.3.3 Limbs study and Modeling in clay
 - 2.3.4 Mixed media clay, plaster of Paris, paper Mache, metal foil etc.
 - 2.3.5 Study of traditional patterns and motifs

- 2.4 Study of Nepali Art
 - 2.4.1 Painting from 11th to 18th century: Manuscript, Pauva, Narrative Horizontal scroll Paintings and Murals.
 - 2.4.2 Nepali Art (Sculpture): Terracotta, Wood, Stone, Metal
 - 2.4.3 Architecture of Nepal: Pagoda, Stupa, Chaitya, Vihar and Sikhar etc
 - 2.4.4 Basic feature of Licchavi and Malla Arts
 - 2.4.5 Sculptures of Licchavi and Medieval Period

- 2.5 Applied Art (Graphic Design)
 - 2.5.1 Introduction of Design
 - 2.5.2 Introduction of Graphic Design
 - 2.5.3 Differences between Painting and Graphic Design
 - 2.5.4 Nature of Graphic Design
 - 2.5.5 General Knowledge of Press, Computer and Photography
 - 2.5.6 Dummy, layout and letter formatting, logo, illustration, book cover, sticker, poster, calendar, packaging design, etc.